

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Dynamic and Performance Markings:

- cresc. molto*: A crescendo marking in the piano part.
- appassionato molto*: An instruction for the voice part, indicating a highly passionate performance.

Technical Details:

- Piano Part:** The left hand features complex chords, including a large chord with a natural sign on the E-flat line. The right hand has a trill on the G-flat line, marked with a '7' and a 'b'.
- Voice Part:** The voice part includes a trill on the G-flat line, marked with a '7' and a 'b', and a large chord with a natural sign on the E-flat line.
- Other Markings:** The score includes various musical notations such as slurs, ties, and accidentals (flats, naturals, sharps).